SVDD 2024

The Inaugural Singing Voice Deepfake Detection Challenge

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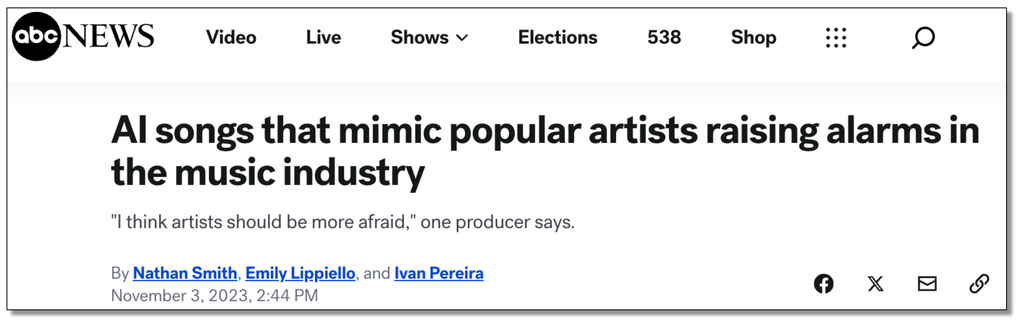
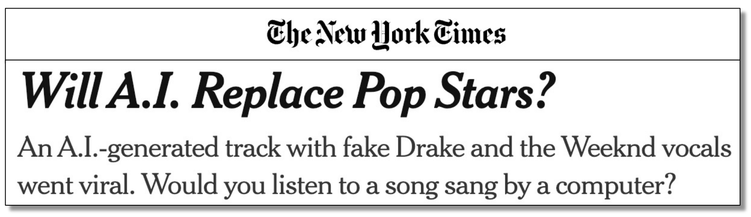
Background

Singing Voice Deepfakes are raising public and industry concerns.

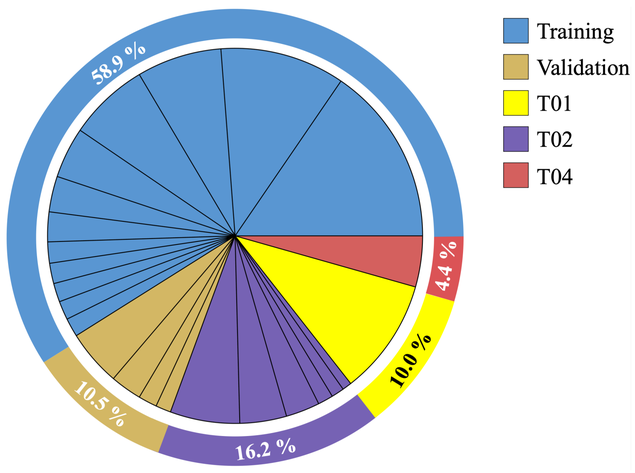




WildSVDD: Singing Voice Deepfake Detection in the Wild

Datasets collected from media platforms

Previous work: **SingFake** [1] proposed the novel task of SVDD, presented the SingFake dataset, and identified several challenges.



WildSVDD: An expanded SingFake with newly collected data

Participants can freely split the development set from the training set.
Test A: Unseen singers, similar to T02 in SingFake
Test B: Unseen musical context, same as T04 in SingFake

WildSVDD Baselines

AASIST [3] with various front-ends

Front-end	WildSVDD Test A		WildSVDD Test B	
	Mixtures	Vocals	Mixtures	Vocals
Raw Waveform	10.50	8.48	16.85	14.91
Spectrogram	27.93	20.55	30.97	24.41
Mel-Spectrogram	29.27	27.35	32.18	30.78
MFCC	17.78	19.14	22.92	23.31
LFCC	22.60	23.25	26.82	26.94
Wav2vec2 XLS-R	9.57	6.09	21.45	24.09

Acknowledgments

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Resources

Website

Paper

REFERENCES

[1] Zang, Y., Zhang, Y., Heydari, M., & Duan, Z. (2024). Singfake: Singing voice deepfake detection. In *Proc. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)* (pp. 12156-12160).

[2] Zang, Y., Shi, J., Zhang, Y., Yamamoto, R., Han, J., Tang, Y., ... & Duan, Z. (2024). CtrSVDD: A Benchmark Dataset and Baseline Analysis for Controlled Singing Voice Deepfake Detection. *Proc. Interspeech (*pp. 4783-4787*).*

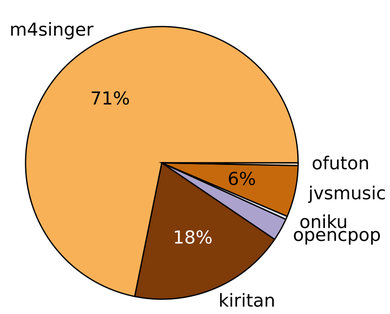
[3] Jung, J. W., Heo, H. S., Tak, H., Shim, H. J., Chung, J. S., Lee, B. J., ... & Evans, N. (2022). AASIST: Audio anti-spoofing using integrated spectro-temporal graph attention networks. In *Proc. IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)* (pp. 6367-6371).

CtrSVDD: Controlled Singing Voice Deepfake Detection

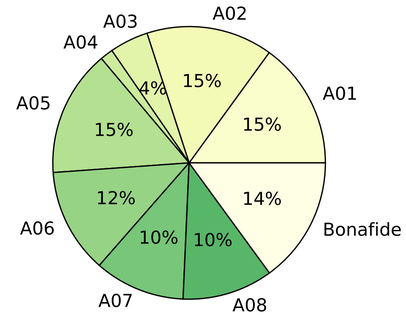
CtrSVDD Dataset [2]

47.64 hours of bonafide vocals from open-source singing datasets
260.34 hours of deepfake vocals using 14 synthesis methods

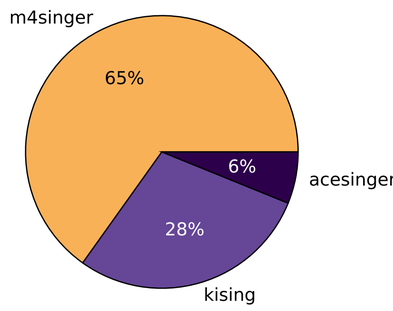
Overview of source datasets and deepfake methods distribution [2]



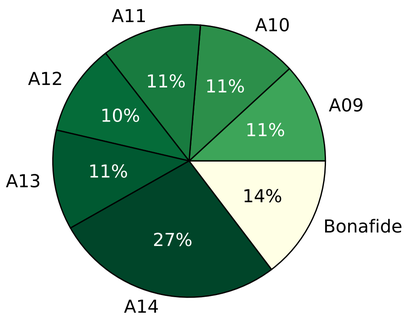
(a) Source datasets on the training and development sets



(b) Deepfake methods on the training and development sets



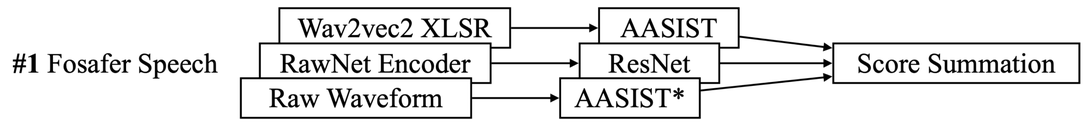
(c) Source datasets on the evaluation set



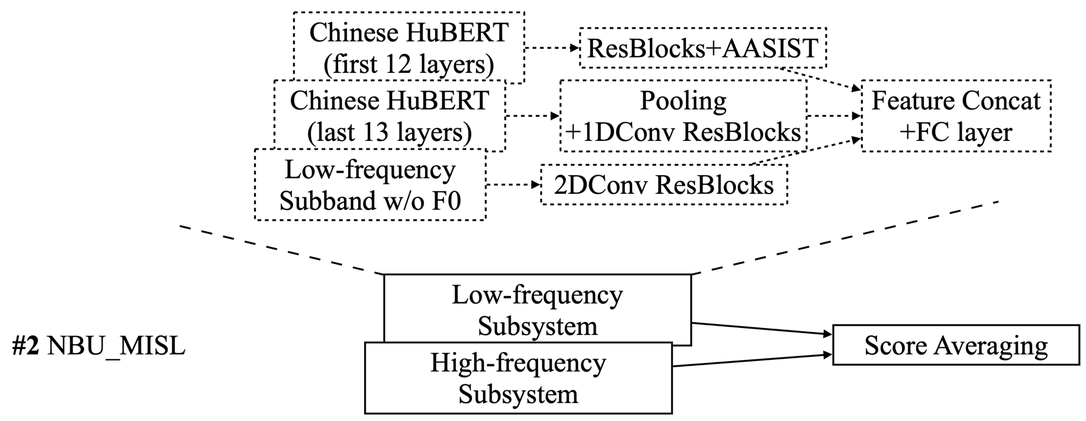
(d) Deepfake methods on the evaluation set

Winning solutions:

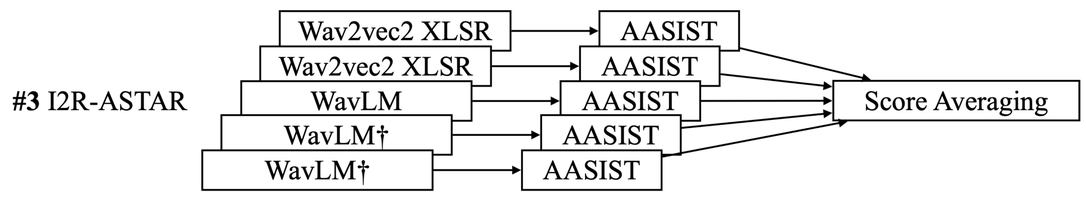
Illustration of the top-4 ranked system submissions for the CtrSVDD track



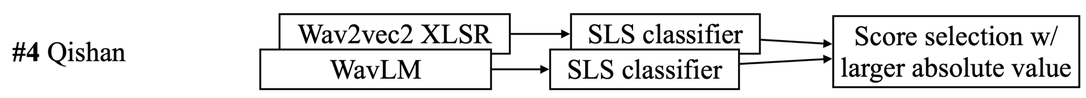
Data note: No data augmentation was used. Additional datasets were incorporated.



Data note: Augmented with HiFi-GAN vocoded audio. No additional datasets were incorporated.



Data note: Augmented with RawBoost variations. No additional datasets were incorporated.



Data note: No data augmentation was used. No additional datasets were incorporated.

Challenge results: Overview of the top-8 ranked submission results

Team Name	Results (w/o ACESinger)		Results (overall)		Per-Attack EER					Per-Dataset EER		ACESinger (A14)
	EER (%)	Rank	EER (%)	Rank	A09	A10	A11	A12	A13	KiSing	M4Singer	
Fosafer Speech	**1.65**	1	**4.32**	1	0.23	**0.06**	**0.37**	**4.19**	**0.07**	2.66	**1.69**	49.67
NBU_MISL	2.00	2	8.41	19	**0.13**	0.11	0.94	5.17	0.10	8.98	2.07	50.02
I2R-ASTAR	2.22	3	4.86	3	0.65	0.51	2.49	4.57	0.64	6.01	2.16	50.02
Qishan	2.32	4	4.45	2	1.02	0.69	2.54	4.42	0.76	2.82	2.32	50.05
Breast waves	2.73	5	5.38	5	1.50	0.76	2.03	6.14	0.88	3.56	2.84	50.44
MediaForensics	2.75	6	5.83	8	0.56	0.38	3.90	4.45	1.02	10.56	2.56	49.91
beyond	2.99	7	5.68	7	0.45	0.26	4.56	4.37	0.85	9.12	2.85	**49.53**
Star	3.31	8	5.21	4	1.64	0.19	1.11	7.30	0.23	**1.79**	3.51	49.70