

# NICA'S DREAM

LATIN & JAZZ

HORACE SILVER

**TAG** USE AS INTRO, BETWEEN SOLOS, AND FOR ENDING

Chord symbols:  $Bb-\Delta$ ,  $Ab-\Delta$ ,  $Gb\Delta$ ,  $C07$ ,  $F7\#9$ ,  $F7\#9$ ,  $Bb-$

DRUM FILL

END HERE FINAL TIME

Section A

Chord symbols:  $Bb-\Delta$ ,  $Ab-\Delta$

Chord symbols:  $Bb-\Delta$ ,  $Eb-7$ ,  $Ab7$

Chord symbols:  $Ab-7$ ,  $Db7$ ,  $Gb\Delta$ ,  $Db9$ ,  $C7\#9$

Chord symbols:  $C07$ ,  $F7\#9$ ,  $Bb-\Delta$

Section B

Chord symbols:  $Eb-7$ ,  $Ab$ ,  $Ab7$ ,  $Db\Delta$

# NICAS DREAM

The main musical score consists of seven staves of music in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The notes are written in a treble clef. Chord symbols are placed above the notes. The first staff has chords: Bb7 b9, Eb7, Eb-7, Ab7, and DbΔ9. The second staff has chords: E-7, A7, DbΔ9, F7\*9, and Bb-Δ. The third staff has chords: Ab-Δ and Bb-Δ. The fourth staff has chords: Eb-7, Ab7, and Ab-7. The fifth staff has chords: Db7, GbΔ, Db9, C7\*9, and C07. The sixth staff has chords: F7\*9 and Bb-Δ. A tag is enclosed in parentheses at the end of the sixth staff, with the instruction "PLAY ONLY WHEN GOING TO TAG".

**SOLOS** A A B B C

PLAY TAG AT END OF SOLO

A single musical staff in the key signature of three flats, intended for a solo. It is currently empty.

D.S AFTER FINAL SOLO